

Tao of Creativity

Part Two Co-create with Your Oversoul Muse

Table of Contents

9. Can *wu wei* - spontaneous creativity - be cultivated?
 - What exactly is *wu wei*?
 - Inner Smile: *wu wei* directed inward as self-love
 - Simple trinity at core of cosmic creativity
 - Self-love awakens our power to create

 10. Is music significant in the Taoist tradition?
 - Traditional Chinese music IS Taoist in origin
 - Each human has a soul song and a Sound Body
 - My wife's death opened Music of the Spheres
 - 3 Subtle bodies shape our life-death journey

 11. How do we include Original Breath (yuan qi) & Oversoul-Muse in our creative process?
 - a. Don't create anything mechanically.
 - b. Invoke Original Breath from your spiritual heart
 - c. Honor importance of *Beginner's Mind*.
 - d. Train your 12 Inner Monkeys to co-create
 - e. Can we be sure 12 Oversouls exist?

 - f. Relation of 12 Oversouls to 12 organs
 - g. How to contact your Oversoul muse
 - h. Invite muse to co-create with you
 - i. How can a mostly neutral Oversoul have *creative force*?
 - j. Oversouls origin of resistance within Creation

 12. Is creativity part of Tao quest for immortality?
 - Love what you create: fast path to high heaven
 - Heaven, Earth, Humans occupy same place, same time
 - Tao map: *36 Heavens* reward creativity
 - Seven Questions for Sage on Afterlife
-

Love a Life of Creative Play



9. *Can Wu Wei - Spontaneous Creativity - Be Cultivated?*

Things that are forced will grow for a while, then wither away.
– Lao Tzu, verse 55

What Exactly is wu wei?

i“*Wu wei*” (pronounced “woo way”) is the highest Taoist principle of *manifest* life.

Wu wei is living with no forced effort, no expectation, no regret, no blame, no judgment. no projection, no repression, no dumping, no suppression, no worries. It’s a life of easy body movement, dance, qigong, tai chi.

By dissolving or “letting go” of egoic patterns, of fixed body postures and mental beliefs, we gain a blissful inner detachment. It allows our life to flow more freely, in a state of spontaneous creative play.

One quick way to *wu wei* is to remember the happiest moments of your childhood.

Wu wei allows our soul (ling, lit. “heart essence”) to emerge as Creative Director of our destiny. Normally our heart-mind (*xin*), with its many shadows such as guilt, victimhood, petty power plays, shame runs the show. It rules the psyche of the heart organ.

I think the most deadly disease on the planet is ADULT-ISM. Rigid beliefs age you faster than any physical disease. You convince yourself you are “always right”, which leads to always judging others.

Wu wei literally means “action-less action”, best translated as *spontaneous action*. vs. overly controlled or willed action by the ego, typically driven by one or more *insecure* organ spirits.

How do we enter into this creative flow state?

Inner Smile: wu wei Directed Inward as Self-love

A good shortcut to dissolving egoic fixity is to smile from our inner heart, deep in center of chest. If we live from there, an authentic, playful feeling arises.

Our spiritual heart arises fresh in the present moment. It flows in from Origin, not filled with acquired or borrowed-from-culture patterns that limit us and cripple our Inner Child's love of creative play.

Wu wei implies aligning personal will with cosmic will. It leads to effortless co-creating in the present moment. It makes us conscious, or at least helps us surrender to the creative impulses arising and flowing through us.

Wu wei is immersion in Nature's harmonious qi flow. Nature is non-stop creative, so an authentic human on a *wu wei* path will naturally live a highly creative life.

A *wu wei* path may spontaneously intensify a polarity between the imperfections in our current life and what seeks to be "more perfect", more authentic, in its process.

Wu wei may reveal our human "flaws", which is useful. Less Perfect and More Perfect are a pair, engaged in a creative dance called evolution, or change.

Your creative dance may or may not produce a tangible product. That's a free will choice. One may be content to simply feel the potential of greater creative freedom within. But most Creatives seek a way to express it.

Don't settle for mediocrity, which is growing comfortable with your old "what is". Open the *wu wei* valve of free flowing qi, and your change will feel natural and inevitable.

Humans are extremely complex creatures, with countless creative choices to make in every moment. Qi cultivators and inner alchemists choose to "cook" the present moment, and shape it internally as their creative process.

Light-Dark Polarity Drives Cosmic Creativity

As we get closer to Origin, everything gets simple.
The 12- Oversoul-muse numerologically reduces
down to a core essence of 3-ness ($12 = 1+2 = 3$).

Lao Tzu says 3 is the number of Creativity:
“The 3 births the 10,000. things” (v. 42).
There are countless “3’s” in Taoism.

Which 3 was Lao Tzu referring to?
3 co-creators are Heaven, Earth, and Humanity.
The deepest trinity is the 3 streams of yin, yang,
and yuan qi –negative, positive, neutral forces.
3 building blocks used to create our cosmos.
A simple polarity, lubricated by neutral force.

Tao views our whole life as a creative work of art.
Just as the cosmos itself is a co-created work of art.
Can we live creatively, from cradle to grave?
Formal works of art, creative projects, all
are just outer affirmations along the Way.

Nobody wants to manifest one successful
creative project, and feel the rest of their life
is a miserable creative failure.

Living 24/7 in creative flow is what qigong
encourages. Inner alchemy guides us to co-create
multi-dimensionally. The path from rigidity to
effortless flow may be a slow process. Be patient,
trust your practice will gradually flower.

The “vessel” that records our daily creativity is our
Energy Body, the sum total of all our energy channels.
Alchemy eventually condenses this qi into a Pearl.
Raise its vibration, it becomes the Elixir of Immortality.

We energetically sculpt ourselves in every moment.
Qigong and meditation enable us to harmonize
the creative desires of our 12 organ spirits. We freely
use the qi field of Nature as our creative palette.

If a Creative needs inspiration,
no need to suffer in your outer life.
We are all born with a mix of Light and Dark.

That polarity is the driver of cosmic creativity.
Ask your organ spirits to dredge up shadow
content buried in the layers of your deep Self.

Self-love Awakens Our Power to Create

Each organ spirit has its own incarnational history.
There's plenty to fuel a lifetime of combusting it into art.

I communicate daily with my 12 organ spirits,
as the frontline interface between inner and outer reality.
Organ spirit conflicts are countless and of murky origin -
constitutional, ancestral, karmic, environmental, social, familial.

What do my organ spirits love the most?
When I bathe them in smiling, divine, loving yuan qi.
It melts deep pain and struggle. They smile, relax,
shift into wu wei, feel free to create a higher reality.

The universal "alchemical solvent" is Self-love.
Alas, most focus on Outer Self, and Other-love.
We need a simple way to re-direct love inward.
The Inner Smile is the best method I've tested.

My goal is to sculpt an Energy Body able to hold
the cosmos within. This is very exciting to my
Inner Self-as-Artist!

Wu wei is a path of spontaneous creative play,
the polarity dance between our energetic Self
and the physical world.

The answer is YES, we can cultivate *wu wei*.
Begin with 15 minutes a day of a practice
that relaxes you. Uptight folks are less spontaneous.

Be like a child, refuse to sit still for too long.
If you have a job that requires sitting all day,
get up every hour and shake your booty, or
do Deep Earth Pulsing qigong for 3 minutes.

Marriage of Sound and Spirit



10. Is music significant in the Taoist arts tradition?

“Harmony” is a musical term.

It is perhaps the best single word to describe the highest value of an authentic Taoist.

Traditional Chinese Music IS Taoist in Origin

Just as the I Ching is the root text of Chinese culture, traditional Chinese music was seeded by Taoism.

Music was considered a reflection of Nature’s music. It was a powerful way to harmonize one’s inner life as well as the social life of the community.

It was mostly pentatonic scale, reflecting 5-Element theory, but with some 7 and 12 note scales.

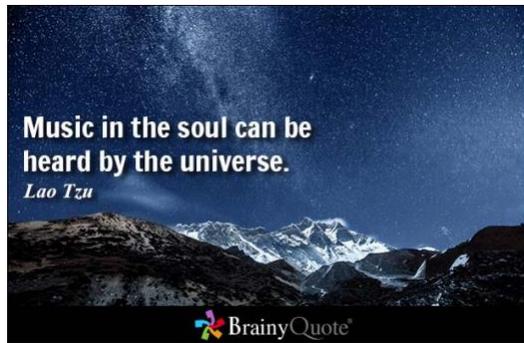


Bronze bells used in Tao rituals to invoke divine harmony. Yin Tones (relaxing) and Yang Tones (stimulating) were identified 3000 years ago. Popular were 64 bronze bells, size 5 to 500 lbs, used to express musically the 64 hexagrams of the I Ching, symbols of ceaseless Tao cycles of change.

This practice re-surfaced in modern times by John Cage.

Music of Changes is his 1951 piece for solo [piano](#), composed from reading random I Ching hexagrams.

Each Human has a Soul Song and a Sound Body



I divide the spiritual path available to everyone, including artists, into three phases:

1. Sensory Body (physical)
2. Energy or Light Body (astral)
3. Sound Body (causal)

All three function simultaneously, but most people function using mostly their Sensory Body. Observing rich colors of Nature draws in our Light Body. Listening to music draws in our Sound Body.

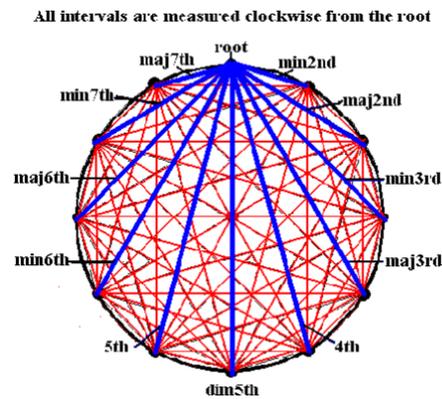
Science says sound is the only measurable wave force that transmits *spherically*, to all directions at once. Taoists say Spirit has the power of “sound penetration”. It vibrates into anything and everything.

This may explain why music is the universal language that instantly connects peoples from all different cultures. There are over 6,000 languages on earth. No matter we speak Chinese, German, English; music transcends ordinary language.

We may not understand a foreign language, but its music instantly cuts across all cultural boundaries as a direct transmission to our soul.

It's because our soul itself *IS* a musical pattern. Nature tracks everyone by their unique soul song, just as we have unique fingerprints and a name.

It's a series of high-pitched tones that are our unique vibrational signature. It's why we ‘vibe’ instantly with some people, and not with others.



Sound Body Sphere: 12 Tones produce Soul Songs from 12 Oversouls. Rising-falling tones and subtle frequency scales allow infinite soul songs.

Artists imprint their vibratory soul signature on every creative project. Ultimately, everyone is an artist expressing their soul song. But musical artists have a special role to play in harmonizing the Many and the One. In the digital age, musicians can reach millions, even billions of listeners.

Tao practices can open up a range of new voices inside of us. Our soul is an orchestra conductor. It's job is to harmonize the 12 organ spirits, get them to co-create their "destiny song" with the world.

Studies show that music boosts creativity more than standard school curriculums. Students are able to express themselves in a way that taps into higher order states of consciousness. Playing music with others improves connectivity between peers.

My Wife's Death Opened Music of the Spheres

*"There's music in all things, if men had ears:
Their earth is but an echo of the spheres."*

— Lord Byron, in Don Juan

I train alchemy adepts to listen to the Music of the Spheres, which are planetary tones. Celestial music qigong exists that may spontaneously arise during meditation.

It's amazing to hear, in the inner space of our cosmos,

Creation singing itself into existence.
Here's a story about this:

My wife (Joyce) of many years was dying in 2008 (brain tumor).
I sat with her, knowing she would die in a day or so.
Suddenly the heavens opened up, as if to receive her soul.
The room was filled with the ethereal Music of the Spheres.

The harmonic beauty and feeling of love was so great,
beyond description, I felt totally overwhelmed.
I permanently lost all fear of death at that moment.
"Wow! I can't wait to go there myself!" I thought.

It was just a warm-up. She didn't die for 3 more days.
We had a "spiritual marriage" after that. I received huge
downloads on the Oversoul realm she now lived in.

3 Subtle Bodies Shape our Life-Death Journey

1. **The Sensory Body** is the vessel of the personality.
It operates via five senses, is attuned to 5-Phase cycles.
2. **The Light Body** is the vessel for soul expression.
It holds our 8 Extraordinary Vessels
and 12 vital organ meridians.

In 2009 Alfred Fritz-Popp discovered every cell and
our DNA emit measurable light, 1000x weaker than
visible light. He proved we absorb and radiate light.

3. **The Sound Body** of each soul is formed from a
a combination of 12 Oversoul tones. A "soul song"
vibrates in the core of every human. It allows Oversouls
and our Guardian Star to track our progress on earth.

At death, our Sound Body makes sure each soul has a
"spiritual GPS" signal guiding it to Return to Origin.
We can NOT "follow the light" back to Origin. The astral
light disappears as we shift into the causal sonic plane.

The Sound Body is available to everyone, NOW -
not just musicians.
Everything starts off as sound, even in the Bible:
"In the Beginning was the Word".

The Fundamental Tone of Oneness is both the

Beginning and the end of every human journey.
My conclusion: at the very highest level,
Creation is singing itself into existence.

All creative activity is a doorway into a flow state,
but music is especially conducive to cultivating
spontaneity, improvisation, and creativity.

Science is slowly catching up to the ancient study
for thousands of years of subtle light & sound,
Scientists can only describe these from the outside.
Qi arts are the best ways I've found to feel it within.

The message is clear:
Don't wait for science to validate our sound body as real.
Qi methods are well proven spiritual science to access
the musical fabric of our cosmos and human creative arts.

They are simple, time-tested for millennia.
Use them to boost feeling of aliveness and
genius in your outer-world creative projects.
Walk Two Paths at once, strengthen your
inner-reality as a whole-life subtle energy art form.

Return to Origin



*Coy swim yin-yang circles around an invisible third ocean,
filled with Original Breath,*

**11. How do we integrate *Original Breath (yuan qi)* and
12 Oversoul-Muses into our creative process?**

Only by cultivating Original Breath

*can Humans become everlasting as
Heaven and Earth.
Taoists are internal artists.
We seek to create Creation within our body.
- from Poem of a Tao Adept*

The key thing about Original Breath:
it generates a feeling of core “aliveness”
in your body and in your creative process.
It’s a measure of your depth of passion and
drive to complete a creative project. It’s a
feeling that propels one to their highest destiny.

What blocks Original Breath from being
infused into anyone’s creative process?

1. Don’t create anything mechanically.

This also applies to material and spiritual artists.
Avoid doing qigong or meditation ***mechanically***.

If we do internal energy practices mechanically,
like an old perfunctory habit, our qi dries up.
I’ve seen it happen to students, many times.
The same happens to any Creative who falls
into a “fixed formula”.

Qigong & alchemy are energetic arts, not
mechanical science. It’s useless to think,
*“I’ve found the secret Creativity Sauce.
stored in a bottle on a back shelf,
in a higher dimension. I’ll grab it,
pour the “Essence of Creativity” elixir
on my art, and expect fame to soon follow.”*

It's not that simple.

Essence can be crystallized, but not mechanically.
Cultivating yuan qi has parallels to artistic process.
The idea of a “creative neutral force” triggers questions,
and awakens our inner artist to explore new ideas.

Our cosmos is not a machine.
Our body-mind has biological systems,
but they function only when life force (qi)
spontaneously activates them.

Nature runs like clockwork, but it's not a clock.
Quantum *Mechanics* is an illusory, dead rabbit.
When the mistake is realized, artist-scientists
will rebirth it as Quantum *Organics*.

If our creativity is dumbed down until it's mechanical,
the Qi Field delivers what is asked: a mechanical feeling.
Our spontaneity will dry up, artistic inspiration plummet.

It will take very strong, imaginative creative-rebels
to overthrow the Old Order of scientific materialism.
Rest in hope, the truth will always out, eventually.

Top quantum physicists doing mind-brain studies
have already concluded consciousness itself is a
unified *cosmic field*, not a property arising mechanically
from our brain/body. Creatives will always find ways
to tap into that living field, regardless of false paradigms.

Read *Quantum Consciousness-is-a-Field* paper [here](https://healingtaousa.com/tao_article/quantum-physicists-consciousness-is-a-unified-cosmic-field-dirk-meijer/):
[https://healingtaousa.com/tao_article/quantum-physicists-
consciousness-is-a-unified-cosmic-field-dirk-meijer/](https://healingtaousa.com/tao_article/quantum-physicists-consciousness-is-a-unified-cosmic-field-dirk-meijer/)

Old paradigms are already crumbling.
Hundreds of articles scream “crisis in science!
New data does *not* support Big Bang theory”.

Now, a whole new science cosmology is needed.
Many see that the Old Emperor has no clothes.
The same is happening in many others area of culture.

Connecting to your Original Breath (yuan qi)
builds confidence in your Self as an artist.
But it won't do the “creating” for you.
You have to focus your personal Will to do that.

The old rule of thumb: “Success is 10% talent,
and 90% focused self-confidence”.
The 10% must be authentic, support core mission.

The 90% is personal Will aligned with cosmic Will.
Alignment allows effortless flow from Spirit to Matter.
Great Spirit (*da shen*) may arise within our body-mind
as idea, divine quality, virtue, integrity, genius, rebirth, joy.

The ***Life Force***, by definition, is ***alive***.
There is no ***Dead Force*** to oppose it.
Even our Shadow Side taps the Life Force
to fight for its agenda (worldly power, control).

2. Invoke Original Breath from your Spiritual Heart

The invocation must come from your “spiritual heart”,
center of chest, deep in your core.

Trust you are backed by Cosmos: there’s nothing to fear.
Invite your Oversoul Guardian Star to step down into you.
Yes, it will bypass the guardrails of your personality.

The original qi field monitors us in every moment.
It’s not spying on us, nor judging us.
Trust that it exists to support our highest creative destiny.

The qi field quickly responds to
anyone open to co-creative play.
It may ignore, or toy with, rigid *material* scientists
chasing a non-existent God particle. Or it may tease them,
produce a particle for a dreamy nano-second.

Taxpayers’ Invoice: one \$6 billion particle collider.
Result: no lasting benefit to Humanity’s evolution.

Qi field will eventually pop the bubble of AI’s illusion,
that digital information is power. It’s a tool, not a power.
The Life Force holds all true lasting power.

Evolved Creatives will inspire
or guide Humanity’s evolution.
Each drop of embodied creativity
sends a secret wave to 8 billion human souls.

The tiny efforts of All Creatives will merge into
a single tsunami of change bursting
onto the surface mind of Humanity.
The masses will awaken when this creative
wave directly hits the shores of physicality.

3. Honor importance of Beginner's Mind.

Wipe clean old “baggage”, old anti-creative habits.
Begin any creative act from a fresh, neutral space.

Try this simple protocol:

3a. Relax, fall back into your spiritual heart,
deep in the center of your chest.

3b. Connect to Original Breath, already inside you.
Breathe Clear Light up and down core channel 3x-9x,
perineum to crown. Clear out psychic debris, old beliefs.

3c. Radiate an inner smile to 12 vital organ spirits.
Invite them to co-create a new, exciting project.

3d. Hit your inner *reset* button: this is a NEW you,
a new life, arising in a new present moment.

3e. Begin to create from your core,
loving your creative process. Feel your
love bathing all levels of Self-Creation.

You are birthing something new,
to be revealed only as it unfolds, step by step.
Stay grounded, do [Deep Earth Pulsing qigong](#).

4. Train your 12 Inner Monkeys to Co-Create



Monkey sits atop Cherry Li, guide on my [China Dream Trips](#).
We have a monkey body, so it's natural we have a monkey mind.

When we are in a state of struggle or conflict,
the term *monkey mind* is appropriate.
Monkey mind is when our organ-spirits run in
12 directions, each trying to do their own thing.
Poor or no cooperation.

Eventually our 12 inner monkeys disperse their creative qi.
They tire out, fall asleep, age us pre-maturely.
They haven't learned to focus, to harmonize the will
of their inner family to function as a unified creative team.

To harmonize our 12 monkeys, use qigong movements
or neigong (“inner skill”) like the Inner Smile, the world’s
most simple meditation (no need to stop your mind!).

Our 12 organ spirits are initially like undisciplined children.
Once trained, they start to co-create more efficiently.
An infusion of smiling yuan qi inspires a collective vision,
that transcends the limited will of any one body spirit.

Scattered monkey mind is a challenge every human faces.
Life is rich. We are pulled us in many directions.
Inner Artist has to say, “Team, pull together and focus on *one thing.*”

If we're going to create a piece of music, or sculpture, or write a
book,
transform a dead relationship into a loving one, sell a product...
we've got to pull our inner psychic family together.
Get them to creatively cooperate.
Each organ spirit has unique abilities to contribute.

5. Can We Be Sure 12 Oversouls Exist?

First *Oversoul* reference in the West was Ralph Waldo Emerson,
an 1841 essay “The Oversoul”. But he missed its 12-fold nature.
The Education of Oversoul Number Seven by Seth,
channeled by Jane Roberts (1973), was on “reality creation”.
“#7” implied a number of different Oversouls exist – but no details.

It took me 20 years to extract the number of 12 oversouls
from an immortal guide. It was kept secret, to prevent
humans from starting Oversoul wars between human tribes.

Are they real? Just look around, note the 12-ness deeply embedded in the design of our “matrix reality”:

1. 12 hours on a clock
2. 12 months (full moons) in a year
3. 12 sky zodiac constellations of Western astrology
4. 12 animal zodiac of Chinese calendar (inside Earth)
5. 12 Greek god/desses atop Mount Olympus
6. 12 apostles of Jesus
7. 12 sovereign hexagrams of I Ching as “Fates”
8. 12 pentagons in platonic solid Dodecahedron (also in carbon-60 “soccer ball” molecule)
9. 12 jurors deciding a human’s fate
10. 12 eggs in a carton, symbol of fertility
11. 12 tribes of Israel, many other 12’s in Bible
12. 12 tone Pythagorean music scale

These are not accidents – they are the signature of 12 co-creators. Many others: 12-step AA healing programs, 12 nights of Christmas. 12 major arm/leg bones.

6. Relation of 12 Organs to 12 Oversouls

Our 12 organ spirits are a fractal of 12 Oversouls.

Tao school of inner alchemy call them “12 Body Gods”. ***Each*** organ is an Artist, with its own personality and creative agenda.

One wants to dance, another to eat, a third to make money. A fourth wants to sleep, a fifth to make love. The sixth is angry at mommy and wants to run away.

BUT the six other organ spirits may decide to collaborate on a project! Everyone’s constitution will have clusters of strong and weak organ spirits – the basis of Chinese medicine.

Our personality traits and artistic impulses are shaped by our 12 vital organs, each with a yin-yang & 5-element nature (fire, water, wood, metal, earth). Our unique constitution defines 12 “sub-personalities” that drive our creative process.

An artist with strong Earth element may be attracted to sculpture or music. Strong Metal may express art using instruments - writing or painting. A dancer may have strong Wood, stretching tendons.

Many artists have strong Fire = creative imagination. Fire seeks to illuminate and combust all its encounters. Strong Water adds sexual passion to creative flow. It boosts a Creative's will to birth a project as its child.

Our 12 body-spirits are always in a state of dynamic co-creation. Sometimes they battle each other, other times work in harmony. Like any large family dynamic, only it's internal.

In Tao cosmology, the 12 Oversouls are collectively known as Great Spirit (*da shen*). In the I Ching, "Fates". My Sage extracted these details from the cosmic database:

Each of the 12 Oversouls is a collective or "tribe" that dreams the life of 1/12 (about 650 million) of the 8 billion souls on earth.

Each human soul (*ling*) in turn dreams and shapes a personality, a "heart-mind" (*xin*) with 12 organ spirits (*jing shen*), as a fractal expression of the Oversouls.

There is a personal organ 12:12 impersonal Oversoul resonance. But the vibrational gap is so vast, communication is very difficult.

If you have a "predictive dream" that comes true, that is an Oversoul direct transmission to you. They live in Eternal Time, but co-create Linear Timelines with human souls.

Oversouls assign a *Star Guardian* to monitor and inspire each soul to complete its creative mission on Earth. These Star Beings bridge the Oversoul - human soul vibration gap, and act as a "creative muse" to each human. Religions may dress them up as angels or ancestor spirits.

The 12 Oversouls co-create an experimental sandbox that we mistakenly think is a whole cosmos. The 12 have different agendas on how to individuate Spirit into Matter.

We over simplify their differences as Light and Dark sides.

It's not a two-fold polarity, rather a complex 12-way negotiation.
Some call it a *Battle in Heaven, played out on Earth below*.
Humans inherit their cosmic creative tension as a unique
mix of light & dark patterns within our 12 organ spirits.

Will AI and quantum computing help us sort out all this?
NO.

AI gets its data from the flat-plane (3-D or 4-D)
physical realm. It's unable to read, much less take creative
control of a 10-D cosmos. It's just a dark transhumanist dream.

Human creatives, not AI bots or quantum computers,
will ultimately decide the fate of Humanity.
The job of Creatives is to resolve, within their body,
the complex Light-Dark tensions of the 12 Oversouls.

Amazingly, our body holds all 10-Dimensions on a micro-cosmic
scale. Every human has the potential of divine creative power.

7. *How to Connect to Your Oversoul Muse*

As Above, so Below.
Anyone can directly resonate with their Oversoul-Muse.
The simplest way to bring them into closer focus:
connect to your 12 organ spirits, unify your micro-cosmos.

Use the Inner Smile, Six Healing Sounds, whatever works.
Focus your mind and qi on your project at hand.
Gather the 12 organ spirits as One.

Create a unified feeling of co-creative purpose.
Ask Great Spirit (*da shen*), holding all 12 Oversouls,
to support your intent. It's easier to do at Solstice
or Equinox, more neutral force available to transmit.

Grasp the Oversouls' true role,
often mistaken for God/Source.
See them as 12 "divine managers" of Creation.
Source itself - the Great Oneness –
does NOT involve Herself in the messy job
of designing and managing Creation.

This means Great Oneness is NOT an “artist”.
She blessed her 12 artist-tribes to co-create Nature.

She put the spark of life in the twelve tribes,
infused them with Her divine love (*yuan shen*),
then pushed them out the door with a parting
divine gift of **Creative Free Will** (*yuan jing*)

“Go forth and create”, she commanded. Then
witnessed them neutrally, without interfering
– like a wise parent.

How do I know this?
I witnessed it first hand.
Spring Equinox 2010, at an inner alchemy retreat,
I was meditating inside the core of the Sun.

I asked the Solar Logos, “Show me the Origin of Love”.
I was instantly whisked into the vast immensity
of Great Oneness (*taiyi*).

My soul floated in an infinite sphere of clear light,
intensely infused with divine love, and a
soft high frequency, bliss-inducing single tone.

I noticed a tiny speck of dust in the vastness.
I heard telepathically it is what I call my “cosmos”.
All of its trillions of stars combined were smaller than
a grain of sand. It was a tiny molecule, crammed with
the temporary illusion of sub-atomic star particles.

Most puzzling was the feeling of *total indifference*
to this molecule’s fate, even as it was surrounded
by a vast field of divine love.

Later my Sage explained:
*“Indifference ensures there’s no interference in the
Free Will granted your tiny experimental reality.
Your cosmos is a sandbox for creative play,
within a vastly larger mother-cosmos”.*

Wow! That offered me a radical sense of detachment,
and the insight that free will Creativity is the core purpose
of our cosmic experiment. It puts a strong wind at the
back of every Creative applying their imagination.

8. Invite your Muse to Co-create with You.

How best to co-create with our Oversoul Muse?

8a. Do NOT beg this “God” to save you or do your creative job.

That broadcasts you are weak and unable to \ co-create. Stop calling yourself a “child of God”. Grow up into an adult God. “*God/dess helps those who help themselves*” is a solid advice.

The mandate from Great Oneness is to individuate Spirit into Matter, using the gift of Free Will, a.k.a. creative imagination. That mandate applies both to human souls and to their Oversoul tribe.

8b. Oversouls respond best to co-creative efforts.

They speak in the language of Nature, which includes sacred geometry (golden mean/spiral, vesica piscis), music scales, numerology (Numbers as Beings), color, and more.

Convert abstract ideas into concrete images and words, stories, theatre, movement; creation of new material forms. This includes applied science, embodied art forms, creative products, and whatever else one can imagine as having a body.

Find a quiet space, with no distraction, and a meditation process that quiets the monkey mind of your 12 organ spirits into a single point of attention.

The Oversoul managing you is way too vast to speak privately with you. They are 75% neutral force. The average human is only 1% neutral, a tiny thin thread that links our personality to our soul. Most adults have 99% yin-yang patterns, making them easily controlled.

That is a huge 99% gap.

That’s why Oversouls assign a “star guardian” muse to monitor and communicate with you.

The passionate “will to create one’s own reality”
attracts your muse’s attention.
When your inner light glows bright,
you attract your Muse’s assistance.

9. How can a mostly neutral Oversoul have creative force?

This mystery can best be grasped by feeling sexual combustion.
Notice how you go from “neutral” to “sexually turned on” in
seconds.

Under the right conditions, yin-yang qi pairs combust polarity
and return to yuan qi, allowing us to rejoin our parent Source qi.

Similar to when you deeply love someone and merge into them.
You are actually merging into their neutral core space.
There’s “no-thing” there, but the love feeling grows intense.

Alchemy combustion requires the skill of a spiritual artist,
one willing to dive deep into the formless,
inner darkness within, and emerge from it
to shape new creative yin-yang powers.

This can unleash powerful, volatile, cosmic forces
in our body. Creating at this level is not for the un-grounded,
faint of heart/art. Tao inner alchemy is not limited to the
major yin-yang polarities like male-female or spirit-matter.

Spiritual artists must embrace the neutral yuan qi in their core.
This sparks and lubricates a dance within our entire yin-yang field.
It births a cornucopia of infinite creative polar patterns.

Our inner primal ocean of clear neutral space
from Origin can open a creative path *of no-resistance*.
Lao Tzu calls it “a bellows that is never exhausted”.

10. The Origin of Resistance in Creation

How and where did ***Resistance*** originate?
The 12 Oversouls embodied themselves:
six as Heaven (formless), and six as Earth (form).
Each had Free Will, which led to different agendas.

Heaven & Earth co-parented and infused these agendas into their child, Humanity. The parents' celestial conflicts were internalized inside us, forcing humans to constantly choose between love of worldly power, and the power of spiritual love.

The cosmic Individuation of Spirit into Matter was thus stepped down as creative tensions within each human soul.

Humans, like their cosmic parents, became artists, with a mandate to CREATE new realities, or find creative ways to harmonize old realities.

Humanity's collective task is to resolve the tension between Heaven-Spirit & Earth-Matter within a human body-mind. Spiritual paths promoting Escape get an "F" at graduation/death.

Thus every human soul is an Artist by birthright. Creative Free Will is embedded in our soul, driving us to further individuate Mind-into-Body.

The result in the average human?
This creative tension is embedded deep in our personal unconscious. As these forces bubble to the surface, our Inner Artist seeks to give them a new form.

But there is resistance from what already has been formed. So an Artist may become a rebel, creating a new Self from scratch, or may choose to refine or harmonize what already exists.

All of us would love to be able – at will – to open a deeper portal to Origin. Being creative directly opens it wider.

All notions of Higher or Authentic Self depend on Having an inexhaustible, effortless qi to create our reality. Our personality mistakenly chases after external sources of qi, and is cluttered with False Yin and False Yang qi that exhausts us.

Our soul (spiritual heart) is the portal to Original Breath, the feeling of total freedom to create. Go for that first, it is the fuel behind all Creation.

Highest Tao Art



Smiling Lao Tzu gleefully holds the Elixir of Immortality in a Red Pill, alchemically combusted from original yin, yang, and yuan qi.

12. Is Creativity linked to the Taoist search for Immortality?

The short answer is YES.

Wu wei describes the creative unfolding of new realities in *physical* life. Next is *spiritual immortality* -- the skill and *individual will* to create new realities in your afterlife.

Spiritual immortality is the highest creative achievement. It means you graduated with honors from the hard-knocks Earth School of Creativity.

1. Your **Pre-life** phase is karmically shaped by the 12 Oversoul tribe co-creators.
2. Your **Earth-life** phase is shaped by your individual creativity (Free Will).
3. Your **After-life** phase is shaped by Great Oneness. She decides which heaven is best for your evolution.

Departing souls donate organ spirit patterns of incompleteness (traumas, unrequited love, etc.) to the Pre-life souls coming in, speeding their completion.

She scans every soul to determine who can be trusted to continue creating within her cosmic body.

Love What You Create: Fast Path to Heaven

If you display deep love and creative integrity,
She trusts and honors your soul as worthy
to create new realities in higher dimensions.
These are valued as beautiful ornaments.
Note: Cosmos means “ornament“ in Greek.

Lesser mortals end up in slow vibrating “group heavens”,
along with blind followers of mass religions and other
group minds. These heavens are a safe place
to slowly explore ***individual*** creativity, to trust
your ability to individuate Spirit-Matter.

Humans can focus yin-yang qi to transform elementals
from old, limited realities. OR we can create new, more
harmonious realities from scratch (= from yuan qi).
That requires spiritual skill to first accumulate it.

The vibrational density of earthly reality vs. heavenly
spiritual reality is ultimately irrelevant.
What matters most?

To love what we create, and take responsibility for it.

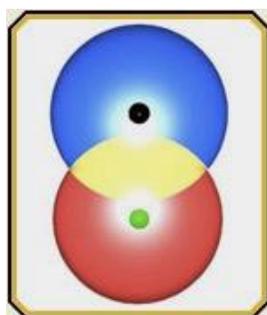
Love is the measure of meaning derived from any
act of creation. It's no different than birthing and
parenting a child.

If you abandon the child, you will find a place in heaven
to feel that child's pain, and work out what you failed
to love on earth.

Only it might take centuries in heaven. You lose individual
creative free will in the lower Heavens. On Earth, having a
body speeds up your evolutionary process of individuation.

In Heaven, it's group therapy for most.
You have to wait for the whole group to advance.
There may be millions of souls in your group heaven.

It's faster and easier *to Create Now*, and Love your way
to the top of your Earth School graduating class.



Heaven, Earth, Humanity Occupy Same Place & Time

The three life phases are not far away from each other.

The Transcendent (Heaven) and Immanent (Earth) occupy the same space at the same time, shared with confused humans in the middle. The Three Treasures co-exist, inter-penetrate, but at different frequencies.

Humans have an animal body with a divine mind. Marry the two, and you attain spiritual immortality. It takes deep creative courage.

Hint: you need to gather a lot of neutral force to bridge the two.

The Heaven-Earth-Humanity trinity is a meta-view in which our entire cosmos is fully alive. This aliveness makes it magical, spontaneous, potent, meaningful, powered by love and creativity.

All beings (“animate”), and the elementals animating the “inanimate”, co-create the living continuum of Nature. Both are fully empowered by the divine aliveness of the underlying Qi Field sustaining all.

Humans awake enough to feel this aliveness in their own body can see and feel it in everything and everyone around them. It inspires creativity and love, erases fear of death.

Tao Map: 36 Heavens Reward Creativity

Early Taoists had no notion of Hell; the cosmos was viewed as naturally kind and nurturing.

Later Taoists developed a map with 36 Heavens.

1. #1 – #12: Later Heaven (solid Earth).
Integration of 12 organ spirits decide your level.
2. #13 - #28: sixteen levels of Early Heaven (formless mid-plane). It's really 4 levels x 4 directions = 16 spaces to study the center.
3. #29 – #36: eight levels of Original Heaven.
For spiritual immortals, with differing abilities to individuate Spirit into Matter, and v.v. Training ground to design new realities, infused with beauty & harmony never imagined on Earth.

Graduating from Earth school and ascending directly into one of the 8 immortal heavens is the highest creative attainment on the Tao path.

Even if you start as an apprentice to a senior immortal, these heavens are an artist's-dream-come-true.

In contrast to *wu wei creative play* in physical life, spiritual immortality **does** have a tangible product: whole new realities as eternal works of art. No one dies in these immortal heavens; the beings in them Self-create forever.

From a cosmic view point, expressing high creativity in the physical plane is great training for creating in the afterlife.

Seven Questions for Sage on Afterlife

Q-1: When an artist dies, do their works of art travel with them to Heaven?

No.

Nor can you take your bank account, your kids, your loved ones, or your reputation with you.

*Everything physical is left behind,
so you can evolve in a clean new creative space.*

Q-2: Does anything – like memory - survive after death?

Yes.

*The soul records every moment of your earthly life.
The soul's data chip can be replayed at any time.
It holds memory of the essence of your creative efforts
– what you transmuted, what you loved most.*

*That love is imprinted in your soul, and travels with you.
Your personality attachments are left behind as you evolve,
but the Soul's recording of them is preserved in the cosmic library.*

Q-3: What level of heaven did Leonardo da Vinci go to at the moment of his death?

Da Vince went to first heaven for immortals (29th).

Q-4: Mozart died at age 35 of renal failure.
What heaven did he get into?

Mozart also started in 29th heaven for immortals.

*His love for spiritual power of music did not go unnoticed.
Spiritual immortals in the Afterlife use the entire cosmos
as a palette to create, shape, and sustain new realities.*

*Mozart is now busy co-creating a musical reality in
the 35th heaven. He died in 1791. That's super-fast progress.
He's a bright star, a quick learner.*

Q-5: Will Creatives who infuse their medium with light, sound, or deep love be rewarded, even if totally un-recognized at time of death?

Judgment by Others is irrelevant. Death is

the Day of Self-Judgment: how deeply do you love yourself, your life, your mission? Genuine Self-love is its own highest reward, the best proof of integrity.

Q-6: What's the difference between creating art forms in the physical plane, and immortal artists creating new realities in the Afterlife heavens?

*The direction of qi flow.
Physical plane qi flows outward into an art form.
In heaven, creative qi flows inward to a new reality.*

We create new realities inside our vastly expanded Heavenly Energy Body. But the creative process is essentially the same: Free Will, shaping elementals.

Q-7: Some dismiss Tao quest for immortality as fantasy.
Your thoughts, Sage?

Perhaps they confuse it with Western quest for physical immortality, the Fear of physical death projected into a forever future that never happens.

It's a dark side trap promoted by trans-humanists, who want you to implant bionic parts in your biologic body in a futile question to live forever.

Since a mechanical body is created on Earth, it will never be admitted into Early or Original Heaven. The soul is thus stuck on Earth – a dark side wet dream.

Quest for physical immortality is really a Fear of creating and loving fully in the Present Moment. Fear can freeze creative and loving energy.

Death is natural, not to be feared. It is a time to embrace a new phase of life, to complete what was not created in the Earth Life phase.

The billions of souls flowing in and out of Earth is a

learning cycle, continuously refined by the Pre-Life and After-Life phases. It's a dance of life that will continue until

the experiment in creativity called Humanity is complete.

Homo sapiens is still in its infancy.

I give it at least another ten million years, in Earth time.

When it's over, the 12 Oversouls will have achieved total harmony on the individuation of Spirit into Matter. Yin-yang patterns (including all Dark-Light side struggles) will lovingly complete each other, rather than engage in conflict. The current dense physical plane will evolve and integrate with its natural light and sound bodies.

The current human life-death cycle will disappear. Only spiritual immortals will be left. They will continue individuating Spirit into Matter, as an eternal love dance of the Immortal Many with Great Oneness.

When this comes to pass, the Mother of the Multi-verse,

who willed our cosmos into existence to conduct this experiment in individuation, will be pleased. But know that 10 million Earth years is 10 minutes in Her multi-verse time.

The simple take-away for the current time cycle is to deepen your creativity in all realms. Unconditionally love what you create, and take full responsibility for nurturing it. That is the path of highest personal and collective evolution.

Additional Resources:

- [*Double Vortex Method*](#) for contacting loved ones in their Afterlife heaven.

- Get a **Free** copy of '*Way of the Inner Smile*' [sign up to his mailing list here](#)

END